

Muriel Hasbun

(San Salvador, 1961)

FORMACIÓN / EDUCATION

1983 - 1988

AB in French Literature, cum laude, from Georgetown University; USA.

1989 - 1994

MFA in Photography from George Washington University; USA.

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2022

University of Notre Dame, Institute for Latino Studies, Nuevos registros culturales"), South Bend, IN.

2021

Mary H. Dana Women Artists Series Galleries

"Muriel Hasbun: Seismic Traces,"

Rutgers University, New Brunswick, NJ).

RoFa Projects, "RECORD: Cultural Pulses, Potomac, MD.

2020

Janet & Walter Sondheim Artscape Prize Finalist Exhibition, "Pulse and Memory/Pulso y memoria," online.

2019

Brentwood Arts Exchange, "Documented: The Community Blackboard," Brentwood, MD.

2018

Gala Hispanic Theater, Muriel Hasbun: Foto-retratos / Photo-portraits, Washington, D.C

2016

Civilian Art Projects, "Muriel Hasbun and Caroline Lacey: Calling to You," Washington, D.C.

Centro Cultural de España, "ARTE VOZ," San Salvador, El Salvador.

2015

Centro Cultural de España, "legado y memoria: trazando el laberinto/legacy and memory: mapping the labyrinth," San Salvador, El Salvador.

2012

E-misférica, "X post facto", New York University, NY, (online).

University of Texas-Austin, "Archive and Memory," Austin, TX.

2011

Mexican Cultural Institute, "Conversación: Photo Works by Muriel Hasbun and Pablo Ortiz

Monasterio," Washington, D.C.

2010

McKinney Avenue Contemporary - The MAC, "barquitos de papel and other stories," Dallas, TX.

MEMORIA

2009

Warner Gallery, "Vessels & Vestiges," O'Brien Arts Center, Saint Andrew's School, Middletown, DE.

2008

Lonsdale Gallery, "Memory, Identity and Remembrance," Toronto, Canada.

2007

NYU's Hemispheric Institute & Centro Cultural Recoleta, "barquitos de papel," Buenos Aires, Argentina, (catalog.)

2006

Art Museum of the Americas, "Documented: The Community Blackboard," Washington, D.C.

Centro Cultural de España, "Terruño: detrás del telón / Backdrop: The Search for Home," San Salvador, El Salvador, (catalog).

FotoFest, International Biennial of Photography, "Trace," JP Morgan Chase Tower, Heritage Gallery, Houston, TX, (catalog).

2004

Corcoran Gallery of Art, "Memento: Muriel Hasbun Photographs," Washington, D.C.

2003

Conner Contemporary Art, "Watched Over," Washington, D.C..

2000

Sol Mednick Gallery, "Santos y sombras," University of the Arts, Philadelphia, PA.

1999

Ann Loeb Bronfman Gallery, D.C.CC, "Santos y sombras," Washington, D.C.

Ann Loeb Bronfman Gallery, "Protegida: Auvergne--Toi et Moi," Washington, D.C.

1997

ZoneZero, "Santos y sombras / Saints and Shadows,".

1996

Centre Culturel, "Santos y sombras," Octobre de la Photo, Agen, France.

Galerie Le Bleu de Lecture, L'été photographique de Lecture: "Santos y sombras," France.

Art Museum of the Americas, "Santos y sombras," Gallery at the OAS, Washington, D.C.,

1989

Galería Imaginaria, "Muriel Hasbun," Antigua Guatemala, Guatemala.

1988

Museum of Modern Art of Latin America, "Muriel Hasbun," Gallery at the OAS, Washington, D.C.

1986

Galería el laberinto, "Muriel Hasbun-fotografías," San Salvador, El Salvador.

EXPOSICIONES COLECTIVAS / GROUP SHOWS

2022

Sala Nacional de Exposiciones, "Alicia en el País del No Olvido," San Salvador, El Salvador.

Tufts University Art Galleries, "Art for the Future: Artists Call and Central American Solidarities," curated by Erina Duganne and Abigail Satinsky, Boston, MA (book, Inventory Press).

MEMORIA

Centro Cultural de España, "Artists Call NOW," San Salvador, El Salvador.
América Anónima –centro norte sur. Galería Memoria. Madrid.Spain

2021

Photoville, "On Turning 10: An i3 Family Album," (curator: Jaime Permut), Brooklyn Bridge Park, NY.
Filter Space, 2021 Filter Photo Festival, "Collaborating with the Archive," (guest curator: Mary Statzer), Chicago, IL.
Centro Cultural de España, "Urdir la trama rota," (guest curator: Elena Salamanca), San Salvador, El Salvador.
Candela Gallery, "Photography is Dead...Long Live Photography!" Richmond, VA, (catalog).

2020

Joan Hisaoka Healing Arts Gallery, "Aceptar," (guest curator: Irene Clouthier), Washington, DC.
Art on Paper, "Edgar Endress, Erika Harsch, Muriel Hasbun," RoFa Projects, NY, NY.

2019

George Mason University, "Migratory Aesthetics," guest curated by RoFa Projects, Fairfax, VA.
Trawick Prize Finalists Exhibition, Gallery B, Bethesda, MD.
El Museo del Barrio, Culture and the People, 1969-2019, New York, NY.

2018

Turchin Center for Visual Arts, Full Circle: 2018 CENTER Award Winners, Boone, NC.
Ninoska Huerta Gallery, The Moon in the Mirror: A Gaze of Her Own, Coral Gables, FL.
MARTE-Museo de Arte de El Salvador, Equis-Equis: 20 años del CCE, San Salvador, El Salvador.
Family Film Project, Video-Installations: Scheherazade or (Per)forming the Archive, Porto, Portugal.
A&A at Hillyer, Revealed, Washington, D.C.
The Athenaeum, Parallel Lives, Alexandria, VA.

2017

Marion Center for Photographic Arts, CENTER Award Winners Exhibition, Santa Fe, NM, 2017.
Decker and Meyerhoff Galleries, Sondheim Semi-Finalist Exhibition, MICA, Baltimore, MD.
Betty Mae Kramer Gallery, "Post Memory: Photographs of a Certain Place and Time," Silver Spring,

2016

PINTA MIAMI, "Of Fragile Things: Architecture and Desire – Ronald Morán, Muriel Hasbun and Beatriz Cortez," Aluna Art Foundation, Miami, FL.
American University Museum, Alper Initiative for Washington Art, "The Looking Glass: Artist Immigrants of Washington, D.C.," (catalog).
Centro Cultural de España, "Vivencias: Legado," San Salvador, El Salvador.
Candela Books and Gallery, "Unbound 5!," Richmond, VA.
Sala Nacional de Exposiciones, "A cielo abierto: Construcciones espacio-temporales de género," San Salvador, El Salvador.

2015

U.S. Embassy in Zagreb, Art in Embassies, "E Pluribus Unum," Croatia, (catalog).

2014

Rutgers University, Paul Robeson Galleries, "From There to Here," Newark, NJ.
Society for Photographic Education, "Off the Web, On the Wall," Cleveland, OH.
Notre Dame of Maryland University, Gormley Gallery, "Contested Divisions," Baltimore, MD.

2013

Corcoran Gallery of Art, Gallery 31, "Inter Vivos: Margaret Adams, Gabriela Bulisova, Muriel

MEMORIA

Hasbun," (guest curator: Michael Mazzeo), Washington, D.C..

Smithsonian American Art Museum, "Our America: The Latino Presence in American Art," Washington, D.C., (book; traveling).

Smithsonian American Art Museum, "A Democracy of Images: Photographs from the Smithsonian American Art Museum" (guest curator: Merry Foresta), Washington, D.C., (online catalog).

Hillyer Arts Space, "Of Place and Time," (guest curator: Jarvis DuBois), Washington, D.C..

2012

Maier Museum of Art, "The 101st Annual Exhibition of Contemporary Art: Bridges Not Walls," Lynchburg, VA (catalog).

2011

Light Work, "En Foco/In Focus: Selected Works from the Permanent Collection," (guest curator: Elizabeth Ferrer), Syracuse, NY; (Traveling: Art Museum of the Americas, Washington, D.C.; Ajira, Newark, NJ, etc.).

Smithsonian American Art Museum, "Close to Home: Photographers and Their Families," Washington, D.C..

Lehigh University, Dubois Gallery, "Women Photographers: Selections from the LUAG Teaching Collection," Lehigh, PA, 2011.

2010

Michael Mazzeo Gallery, "RSVP: Arbor," New York, NY.

U.S. Embassy in San Salvador, Art in Embassies, El Salvador.

2009

District of Columbia Arts Center, "Gift Exchange," (guest curator: Laura Roulet), Washington, D.C..

2008

American University Museum, Katzen Arts Center, "Multiplicitocracy," Washington, D.C.

Gallery 31 at the Corcoran Gallery of Art, "FotoViajeros: International Experience / Transnational Identity," Washington, D.C.

2007

Society for Photographic Education (MidAtlantic/Northeast), "Homeland: Video Festival," Woodstock, NY.

Cultural Institute of Mexico, "Directions," (guest curators: Irene Clouthier & Laura Roulet), Washington, D.C., (catalog).

Museum of Photographic Arts, "Tell Me a Story: Narrative Photography Now," (guest curator: Merry Foresta), San Diego, CA.

2006

Art Museum of the Americas, "Rompiendo Fronteras/Breaking Borders," Washington, D.C..

Zoellner Arts Center, "Latin American Photography 2: Selections from the LUAG Collection," Lehigh University, Bethlehem, PA, (catalog).

2005

Texas Women's University, Joyce Elaine Grant Photography Exhibition, (guest curator: Alison Devine Nordström), Denton, TX.

2003

International Center of Photography, Only Skin Deep National Survey, New York, NY.

50th Venice Biennale, "Dreams and Conflicts," Latin American Pavilion-IILA, Santi Cosma e Damiano Convent, Venice, Italy, (catalogs).

MEMORIA

The Art Gallery, "Cruzando Fronteras/Crossing Borders," Montgomery College, Rockville, MD,
The Lowe Art Museum, "Paradise Lost? Aspects of Landscape in Latin American Art," University of
Miami, Coral Gables, FL, (catalog).

2002

Fries Museum, "Mundos Creados," Noorderlicht Photofestival, Leeuwarden, Netherlands, (catalog).
Corcoran Gallery of Art, "Dedicated to Art: 2002 Faculty Biennial Exhibition," Corcoran College of
Art + Design, Washington, D.C.

2001

MALBA/Colección Constantini, "Políticas de la Diferencia: Arte iberoamericano fin de siglo,"
Buenos Aires, Argentina, December, & Centro de Convenciones de
Pernambuco, Recife, Brazil, July; organized by Generalitat Valenciana (catalog).
Lehigh University Art Galleries, "Latin American Artist-Photographers," Bethlehem, PA, (catalog).
The Art Gallery at University of Maryland, "Opened Book," (guest curator: Kristen Hileman),
College Park, MD.

2000

El Museo del Barrio, "Latin American Artist-Photographers," (guest curator: Ricardo Viera), New
York, NY.
Corcoran Gallery of Art, "Dedicated to Art: 2000 Faculty Exhibition," CCAD, Washington, D.C..

1999

Centro de la Imagen , Frontera: Bienal Internacional de Fotografía, (guest curator: José Antonio
Navarrete, Mexico, DF, Mexico, (catalog; traveling).
Centro Cultural Recoleta, "El ojo del milenio: Arte de las Américas," Buenos Aires, Argentina.
Art Museum of the Americas, "Mastering the Millenium: Art of the Americas," Washington, D.C.,
(catalog).

1998

Musée de l'Histoire Vivante, "Archives des lointains: Mois Off de la Photo à Paris 98," (guest
curator: Christian Gattinoni), Paris-Montreuil, France, (catalog).
Musée de l'Arles Antique, "Cultes intimes," 29ème Rencontres internationales de la photographie,
(guest curator: Christian Gattinoni), Arles, France, (catalog).
Rosslyn Spectrum Gallery, "Say the Word- DeMoss, Hasbun, Revere," Arlington, VA.
District Fine Arts , "Within the Surroundings-de Borja, Hasbun, Kirtland," (guest curator: Ken
Ashton), Washington, D.C..
Projectspace, "Visual Arts Fellowship Recipient Exhibition," Washington, D.C.

1997

The Washington Design Center, "Contemporary Photography of Iberoamerica," Washington, D.C.,
(catalog).
Arts Club of Washington, "Latino Festival," (guest curator: Félix Angel), Washington, D.C..
Arsenal de la Marina, "Muestra de Fotografía Latinoamericana," San Juan, Puerto Rico, (catalog).
The Dimock Gallery, "Faculty Show," George Washington University, Washington, D.C

1996

Centro de la Imagen, "Muestra de Fotografía Latinoamericana," V Coloquio de Fotografía
Latinoamericana, México, DF, (catalog).
The Chrysler Museum, "Light Images '96," (guest curator: Alison D. Nordström), Norfolk, VA,
(catalog).

MEMORIA

1995

Harn Museum of Art, "Images of Silence: Photography from Latin America & the Caribbean of the '80s," Gainesville, FL.

Ellipse Arts Center, "All Together Now: Artists at Work In the Community," 'Photos & Other Treasures,' Arlington, VA, (catalog).

Fine Arts Gallery at UMBC, "7 Views," (guest curator: David Yager), Baltimore, MD, (catalog).

1994

Galería el laberinto, "Foto: Hasbun, González Palma, Paredes," San Salvador, El Salvador.

Bibliothèque nationale de France, "La matière, l'ombre, la fiction," Paris, France, (catalog).

Centre Photographique d'Ile de France, "Israéliens-Palestiniens," Pontault-Combault, France.

September, (catalog); also at the Grand Halle de la Villette, Paris; France.

The Chrysler Museum, "Light Images '94," (guest curator: Adam Weinberg), Norfolk, VA, (catalog).

1993

Ellipse Arts Center, "12th Washington, D.C. Area-wide Photo Show," (guest curator: Merry Foresta), Arlington, VA.

Galería Sol del Río, "Una visión de la fotografía latinoamericana," Guatemala, Guatemala, (brochure).

Spectrum Gallery, "New Impressions: Photography in the '90's," (guest curator: Will Stapp), Rochester, NY. USA.

Maison de l'Amérique Latine, "L'Amérique dans tous ses états," Paris, France, (catalog).

Museu de Arte Contemporaneo, "Salón latinoamericano del desnudo," NaFOTO: International Month of Photography, Sao Paulo, Brazil.

1992

Galerie L'imaginaire, "Salón latinoamericano del desnudo," Alliance Française, Lima, Perú.

Silver Image Gallery, "The Nude: Classic Image," Seattle, WA. USA

A. Salon Ltd, "D.C. Commission on the Arts Grantees," (guest curator: Sammy Hoi), Washington, D.C. USA

The Dimock Gallery, "Faculty Show," GWU, , Washington, D.C. USA

1991

Galería el laberinto, "Vecinos," San Salvador, El Salvador.

Abington Art Center, "Photography '90," (guest curator: Duane Michals), Jenkintown, PA. USA.

Galería Imaginaria, "El mito de la imagen," Antigua Guatemala, Guatemala.

Bronx Museum of the Arts, "Images of Silence: Photography from Latin America and the Caribbean in the '80's," Bronx, NY; also at Museo de Arte Contemporáneo, San Juan, Puerto Rico.

Galería de Arte Moderno, Santo Domingo, Dominican Republic.

1989

Galería el laberinto, "Foto 150: Hasbun, González Palma, Hasbun," San Salvador, El Salvador.

Art Museum of the Americas, "Images of Silence: Photography from Latin America...", (catalog).

Arts Club of Washington, "Washington Invitational 1989: Six Photographers," Washington, D.C. USA.

Galería el laberinto, "5 x 5 = 5," San Salvador, El Salvador.

COLECCIONES / COLLECTIONS

Art Museum of the Americas, Washington, D.C., USA.

Bert Hartkamp Collection, Amsterdam, The Netherlands.

Bibliothèque nationale de France, Paris, France.

District of Columbia's Art Bank, Washington, D.C., USA.

MEMORIA

Elmhurst Art Museum, Elmhurst, IL, USA.

El Museo del Barrio, NY, NY, USA.

En Foco, Bronx, NY, USA

Galería el laberinto, San Salvador, El Salvador.

Inter-American Development Bank, Washington, D.C., USA.

Lehigh University Art Galleries, Bethlehem, PA, USA.

The Montgomery County Public Art Trust Collection, MD, U.S.A.

Smithsonian American Art Museum, Washington, D.C., USA.

The George Washington University, Washington, D.C., USA.

The University of Texas, Austin, Texas, USA.

Turchin Center for the Visual Arts, Boone, NC, USA.

Whitney Museum of American Art, NY, NY, USA.