

Maya Goded

(México City, México, 1967 -)

FORMACIÓN / EDUCATION

2019 - 2020

Aquelarre, Narrative in resistance: Photography workshop for women from Chiapas, Mirador, plataforma fotográfica/ Laboratorio Audiovisual de Investigación Social y Experimental del CESMECA. San Cristóbal, México.

2019

My personal work, conference at the fair from Lima-Perú.

2019

The narrative, conference at the V Forum Latino-americano of photography. Sao Paulo, Brasil.

2019

Workshop in the Master of Documentary Photo, Centro de la Fotografía. Lima, Perú.

2016

Workshop during the festival of Fluz. Quito, Ecuador.

2014

My personal work, ECO – Ibero-American Collective Meeting. Santos, Brasil.

2008

My personal Work, Santiago FOTOFEST. Santiago, Chile.

2007

My personal work, FESTFOTO Festival Internacional de Fotografía de Porto Alegre, São Paulo, Brasil.

2005

My personal work, Al-Liquindo, Photography Workshops King Juan Carlos I of Spain Center (KJCC), New York University. Nueva York, United States.

2003

My work, conference, Graduate School of Journalism, University of California, Berkeley, United States.

2020

Program of Project Support & Cultural Joint Investments, FONCA. México City, México

MEMORIA

2019

POY Latam, Latin .n Photography Contest. Quito, Ecuador

2018

Guanajuato International Film Festival, International Short-Films Judge. Guanajuato, México.

2014

XVI Bienal de Fotografía, Centro de la Imagen. México City, México.

2011

Program of Artistic residencies for creators from Ibero America and Haiti in México FONCA. México City, México.

2010

FNPI, Foundation for the New Ibero American Journalism. Cartagena, Colombia.

2007

World Press Photo. Rotterdam, Holand.

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

2019

Welcome to lipstick. Centro de la imagen. México City, México.

2013

MAYA GODED, Festival Internacional de la Imagen and the Universidad Autónoma del Estado de México. Estado de México, México.

2011

Welcome to lipstick, land of witches, Arles Photographie. Arles, France.

Las olvidadas: the forgotten women, California Museum of Photography Riverside. California, United States.

2007

Plaza de la soledad, Museo de Bellas Artes, "curator Patricia Mendoza". México City, México.

Todas volvemos a la calle, Casa América. Madrid, Spain.

2005

Neighborhood of solicitud: prostitutes of México City, King Juan Carlos I of Spain Center (KJCC). New York University, United States of .

MEMORIA

2003

Maya Goded, Graduate School of Journalism. University of California. Berkeley, United States.

2001

Sexo-servidoras 1996-2000, Museo Nacional Centro de Arte Reina Sofía, Curator Rafael Doctor Roncero". Madrid, Spain.

Pancho Fierro Municipal Gallery, Semianual de Lima y Bienal Ibero. Lima, Perú.

1999

Territorios singulares, King Juan Carlos I of Spain Center (KJCC), New York University. New York, United States.

1998

Black earth, Blue Sky, Oregon Center of the Photographic Arts Inc. Portland, United States.

1997

Promise and insult, Centro Cultural de Sao Paulo (NAFOTO). Sao Paulo, Brasil.

1995

Promise and insult, Museo de Arte Contemporáneo de Oaxaca (MACO). Oaxaca, México.

México's third root: black earth. South África.

EXPOSICIONES COLECTIVAS / GROUP SHOWS

2019

Afroamericano, "curated by Claudi Carreras", Museo Amparo. Puebla, México.

2018

Afroamericano, "curated by Claudi Carreras", Museo Centro de la Imagen. México City, México.

Presencias / ausencias, Photography by Graciela Iturbide and Maya Goded, Universidad de la Tierra, Zapatista Territory. San Cristóbal, México.

2017

Point / counterpoint: Contemporary Mexican Photography, "curated by Gerardo Montiel Klint", Museum of Photographic Arts. San Diego, United States.

MEMORIA

Abajo y a la izquierda: Reflexiones sobre México en la era del TLC, "curated by Dany Lieja and Irene Tsastos", Armony Center for the Arts. Pasadena, United States.

2016

Ciudades visibles, "curated by Claudi Carreras", Festival Fluz. Quito, Ecuador.

2015

Los días contados, Video & Photography group exhibition: Maya Goded, Yael Martínez, Fernando Brito and Karina Juárez, Galleria Arte Contemporáneo, "curated by Iván Ruiz". México City, México.

Latin Fire, The Anna Gamazo de Abelló Collection, "curated by Maria Wills and Alexis Fabry", Festival Photo España, Centro Centro. Madrid, Spain.

Develar y detonar: trazo de un eje en la fotografía actual de México "curated by Ana Casas, Gabriela González Reyes and Gerardo Montiel Klint, Festival Photo España, Centro Centro. Madrid, Spain. CENART, México City, México.

Aquí nos vemos. Fotografía en américa latina 2000-2015, "curated by Adriana Lestido, Juan Travnik and Gabriel Díaz", Centro Cultural Kirchner. Buenos Aires, Argentina.

2010

Mundos mexicanos, 25 fotógrafos contemporáneos, Center for Fine Arts. Brussels, Belgium.

Ni una más: the Juárez murders, Leonard Pearstein Gallery. Philadelphia, United States.

El peso de la ciudad, "curated by Alexis Fabry", The Anna Gamazo de Abelló Collection. Madrid, Spain.

2009

Fricciones y conflictos en Iberoamérica. Spain (traveling)

2008

Madrid, mirada. 14 artistas latinos. Spain (traveling)

2007

Los colores de la carne, "curated by Joan Fontcuberta". Spain (traveling)

Un monde en partage. Magnum photos. France (traveling)

2006

FRONTERA 450+, Station Museum of Contemporary Art. Houston, United States.

Sutil violento. Brazil (traveling)

2002

MEMORIA

Foto fest. Houston, United States.

MÉXICO XVI-XX CENTURIES, Museo Nacional de Arte. México City, México.

Mundos creados, Latijns-Amerikaanse Fotografie. Noorderlicht, The Netherlands.

México, identidad y ruptura. Madrid, Spain (traveling)

Mapas abiertos: fotografía latina contemporánea, 1991-2002. Barcelona and Madrid, Spain (traveling)

1998

LOOKING AT THE 90's, Vine Street Studios. Houston, United States.

1997

Unique Territorie, Isabel II Channel, ARCO "curator Rafael Doctor Roncero" Spain, Portugal, The Netherlands, Germany (traveling)

Latin Photography, The Women's Museum of Denmark, Aarhus Festuge. Aarhus, Denmark.

Native earth; six Mexican women photographers, The Light Factory Gallery North Carolina, United States.

1996

Latin photography convention. México and Puerto Rico

1994

Mexiko im umbruch, Aspekte Galerie, Gasteig Kulturzentrum. Munich, Germany.

Latin and Caribbean women. Beijing, China.

Latin photography documentalists, Pretoria Menlyn University, Pretoria Center and African Museum. Pretoria, South África.

1993

México from 1920 to 1992, European Festival for the Arts. Brussels, Belgium.

OAXACA, Magic of México, Rotterdam Museum of Art. Rotterdam, The Netherlands.

1991

The enchantment of Oaxaca, Arte Contemporáneo de Monterrey and Museo de Bellas Artes in México City. Europe and the United States. (traveling)

MEMORIA

PREMIOS / ACKNOWLEDGMENTS

2022

One of the five finalists for the *Robert Gardner Fellowship in Photography*, Peabody Museum of Archaeology and Ethnography at Harvard University. United States.

2020

National Geographic Storytelling Fellow, United States.

2019

Medal For Merits In Photography, Pachuca, México.

2018, 2003

Sistema Nacional De Creadores De Artes Fonca. México.

2016

Documentary *Plaza De La Soledad* (80 minutes)

World Doc Competition, Sundance Film Festival, January 2016

Award For The Best Documentary, Guanajuato International Film Festival, July, 2016. Guanajuato, México.

Jury Special Prize, Festival del Nuevo Cine Iberoamericano de La Habana, December 2016. Cuba.

Prize For Best Direction, Festival Cinema Tropical, January 2017. Nueva York, United States.

Public Award, International Human Rights film festival. Buenos Aires, Argentina.

2017

Nominations To Los Arieles por Largometraje documental, Ópera prima, Edición y Música, June 2018. México.

Ocelot Award For Outstanding Documentary, Tucson Cine México, May 2018. United States.

2013

Acknowledgement, at the Festival Internacional de la Imagen and the Universidad Autónoma del Estado de México. Pachuca, México.

2010

Prince Claus Fund, Amsterdam, The Netherlands.

MEMORIA

2003

J. Simon Guggenheim, Memorial Foundation. New York, United States.

2001

Eugene Smith, Memorial Fund. New York, United States.

2000

FOTOPRES'01, Fundación La Caixa. Spain.

1996

MASTER CLASS, World Press Photo, Amsterdam, The Netherlands

1994

México At A Crossroads. First Prize. Popular University of Munich. Munich, Germany.

1993

Mother Jones Fund. First Prize. San Francisco, United States.

1992

Jóvenes Creadores Fonca, México.